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The Return of the King: being the third part of The Lord of the Rings. George Allen and Unwin, London, 1955. Second edition, 1966. The conclusion to the story that we began in *The Fellowship of the Ring* and the perils faced by Frodo et al.

The following list, compiled by Charles E. Noad and updated by Ian Collier and Daniel Helen, includes all of Tolkien's major publications. It is ordered by date of publication.

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A Middle English Vocabulary. The Clarendon Press, Oxford, 1922. (This is presently bound in with Fourteenth Century Verse & Prose, ed. Kenneth Sisam, from Oxford University Press.) A glossary of Middle English words for students.

Sir Gawain & The Green Knight. Ed. J.R.R. Tolkien and E.V. Gordon. The Clarendon Press, Oxford, 1925. (Now available in a second edition edited by Norman Davis.) A modern translation of the Middle English romance, The Stories of King Arthur.

The Hobbit: or There and Back Again. George Allen and Unwin, London, 1937. (There was a second edition in 1951, and a third in 1966. Reprinted many times.) The bedtime story for his children famously began on the blank page of an exam script that tells the tale of Bilbo Baggins and the dwarves in their quest to take back the Lonely Mountain from Smaug the dragon.

Farmer Giles of Ham. George Allen and Unwin, London, 1949. A faux-medieval tale of a farmer and his adventures with giants, dragons, and the machinations of courtly life.

The Fellowship of the Ring: being the first part of The Lord of the Rings. George Allen and Unwin, London, 1954. Second edition, 1966. One of the world's most famous books that continues the tale of the ring Bilbo found in *The Hobbit* and what comes next for it, him, and his nephew Frodo.

The Two Towers: being the second part of The Lord of the Rings. George Allen and Unwin, London, 1954. Second edition, 1966. The continuation of the story begun in *The Fellowship of the Ring* as Frodo and his companions continue their various journeys.

The Return of the King: being the third part of The Lord of the Rings. George Allen and Unwin, London, 1955. Second edition, 1966. The conclusion to the story that we began in *The Fellowship of the Ring* and the perils faced by Frodo et al.

The Adventures of Tom Bombadil and Other Verses from the Red Book. George Allen and Unwin, London, 1962. A collection of sixteen 'hobbit' verses and poems taken from 'The Red Book of Westmarch'.

Ancrene Wisse: The English Text of the Ancrene Riwle. Early English Text Society, Original Series No. 249. Oxford University Press, London, 1962. An edition of the Rule for a female medieval religious order.

Tree and Leaf. George Allen and Unwin, London, 1964. New edition, incorporating "Mythopoeia", Unwin Hyman, London, 1988. Reprints Tolkien's lecture "On Fairy-Stories" and his short story "Leaf by Niggle".

Smith of Wootton Major. George Allen and Unwin, London, 1967. A short story of a small English village and its customs, its Smith, and his journeys into Faery.

The Road Goes Ever On: A Song Cycle. Houghton Mifflin, Boston, 1967; George Allen and Unwin, London, 1968. (Second edition in 1978.) A collection of eight songs, 7 from *The Lord of the Rings*, set to music by Donald Swann.

Bilbo's Last Song. George Allen and Unwin, London, 1974. Originally produced as a poster image illustrated by Pauline Baynes, reprinted several times. First published as a hardback with new illustrations by Baynes by Unwin Hyman in 1990.

Sir Gawain and the Green Knight, Pearl and Sir Orfeo. Ed. Christopher Tolkien. George Allen and Unwin, London, 1975. Tolkien's translations of these Middle English poems collected together.rth with a unifying commentary.

The Battle of Maldon, together with The Homecoming of Beorhtnoth. Ed. Peter Grybauskas. HarperCollins, London, 2023. This book includes the very first publication of Tolkien's prose version of the 10th Century alliterative poem "The Battle of Maldon", together with his sequel to the battle, "The Homecoming of Beorhtnoth".

The Collected Poems of J.R.R. Tolkien. Eds. Christina Scull and Wayne G. Hammond. HarperCollins, London, 2024. This book includes over 250 poems, of which at least 70 had never before been published.T