

POEM OF THE WEEK

MUPPETS, PEOPLE, MARIONETTES, PUPPETS,
THE PERSON, THE POET AND THE POEM

Although we can act as puppets, manipulated and voicing the opinions of others, we are not. We are aware sentient beings, capable of making our assessments and observations. We are people (collective noun), persons (individual noun), and potentially poets. This introduces the process of creating a poem.

“The Person, The Poet and The Poem
A tripartite being or a process?”. Does it
Run through your head. Like a chorus?
A Chorus? A chorus of what?

Who and what is involved in the creative process?
What differentiates them? The first two
are distinctly human and two distinct
and different things?” The third, the poem

As fellow poets will know,
can assume Human characteristics.

He introduces the cast.

The person and the poet!
Surely they are the same
No, no messeieurs et mesdames
They are different in purpose and point of view

The person is the net result of societal
And personal influences, they are a potential
Awaiting intent and purpose. The person feels the weight
Of the world, pressing down, depleting their energy,

The Poet Enters A Mindspace
In which anything and everything is possible
Then share those impressions in words
Creating images and linking ideas in a product

of their craft (verb). The craft
a product of their imagination

The person receives the information
The poet processes the information
The poem becomes the (living) form
of the exploration of the theme
Generated by that information
Seems fair! Do you agree?

Would you prefer that
We adjourn for a cup of tea

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