POEM OF THE WEEK

WHY SHOULD I CARE?

-Part 1-.

Strange question: “should I care?”
“Should” as in duty, ‘should' as in an obligation
“Should” as a hypothetical situation
“Should” as a synonym for “ought?

The age-old question, “Am I my brother’s keeper?”
There’s no “I” in “we”; there’s one in “community”
Care? Care for, care about; take moments to care?
Take time to improve, to repair.

A show of hands, perhaps;
all those who agree, say “aye”
The world’s a mess. Humanity
(that’s right: illiterate, scared, frightened

Humanity pays lip service to truth, honesty

And justice, while embracing and submitting
To what is wrong, the first step on the path to evil)
There is a literary device where there is judgment
The preservation of human life hinges on the hero

Or the heroine being able to identify true goodness
in one individual, preferably a group. Is this our narrative?
Yes, the bulk of humanity is horrible, disgusting and a death cult;
But - this is important - there is a sizeable component of them

Committed to saving the world. Are they heard, recognised
Or acknowledged? Next question? So, is it up to each of us to make the choice?
The adversarial nature of this relationship is a perfect example
Of where we’ve gone, and continue to go, wrong. There are those

Those who believe plundering the planet is acceptable, and those
who believe it is not. There’s a difference of opinion.
Opinion!? That’s a different matter altogether

Opinions can be changed, and present a better argument

And, BINGO, enlightenment and understanding
“I/we were wrong, were incorrect in our thinking
We apologise for anything we have done
Whilst under that misconstruction, misunderstanding”

Why do I have a horrible feeling of sinking?
Did I hear you say? “The bulk of humanity is horrible,
disgusting and a death cult”. So true, bro; so true!
Opinions can be changed, and present a better argument

BINGO, enlightenment and understanding!?!?
Why is it so stark and dark?

THE POET